

Vaz Oliver

Vaz Oliver is a composer, multi-instrumentalist and improviser, with a long history in the art of live-looping and a select collection of influences.

In 2018 he self-published his self-titled album in a careful edition on vinyl. An ambitious, huge-sounding album, squeezing to the maximum the possibilities of self-production, hard to label but that sounds classic and at the same time tremendously personal and sincere. It is not about the sound of a band, but a meticulous work of composition and research, with multiple drums that sound simultaneously, string arrangements, brass, post-rock guitars, free-jazz and contemporary arrangements, chamber music, folk, psychedelia, electronics and a voice always rich, honest and full of nuances.

Since 2010, Vaz Oliver has offered more than 200 concerts in Spain, Portugal, France, Belgium, Germany, United Kingdom, Canada, United States and China, and has been part of various projects of theater, films, free improvisation, sound art, performances and contemporary circus. In addition, he teaches live-looping workshops and pedals and effects management.

Booking and press: Enrique Vaz Oliver
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